

THE FAMILIAR



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BOOK: 14TH SEPTEMBER, 1996, IN KLAUVANSKI BROL, CROATIA

TITLE: MASTER ENGINEER OF ARCHITECTURE AND URBAN PLANNING
MAG JAUJACIC

FINISHED: FACULTY OF ARCHITECTURE, UNIVERSITY OF ZAGREB
PROFESSIONAL PRACTICE IN THE OFFICE MIROCEK ARCHITECTS, VIENNA

**CERTIFIED SCHOOL OF PAINTING AGORA UNDER THE GUIDANCE OF A
PAINTER KSENJKA TORBIC IN DURATION OF 2 YEARS
CERTIFIED SCHOOL OF SCULPTURE JAKOV PUGHOF UNDER THE
GUIDANCE OF A PAINTER AND SCULPTOR ANA DIANA SIBIC**

OTHER: MENSA MEMBERSHIP (PERCENTILE 93)
7TH ON THE RANKINGS LIST OF AN ENTRY EXAM ON FACULTY OF
ARCHITECTURE AND URBAN PLANNING IN ZAGREB
(DRAWING AND GRAPHICS - 95%
INTELLIGENCE AND SPACE PERCEPTION - 90%)

TAKER PART IN: COMPETITION FOR A CONCEPT OF AN URBAN TISSUE IN SAMOBOR AS
MR. MIJIC'S ASSOCIATE IN THE OFFICE MIROCEK ARCHITECTS - 1ST PRIZE
COMPETITION FOR A STANDARDIZED LOW-E KINDERGARTEN AS A
SUBORDINATION OF AN OFFICE MIROCEK ARCHITECTS
STUDENT COMPETITION FOR A CONCEPT OF A REPRESENTATIVE BOOTH
FOR THE FACULTY OF CIVIL ENGINEERING - 3RD PRIZE

**SCHOLARSHIP FROM THE BOARD OF EUROPEAN STUDENTS OF
TECHNOLOGY FOR A TWO-WEEK SEMINAR ON URBANISM IN
EUROPE ON TECHNICAL UNIVERSITY IN VIENNA
SCHOLARSHIPS FOR TWO MORE ENGINEERING COMPETITIONS
IN KLAUVANSKI BROL AND CROATIA AS AN ONLY PARTICIPANT FROM
CROATIA**

**SUMMER SCHOOL ON ARCHITECTURE AND URBANISM UNDER
THE GUIDANCE OF AN ARCHITECT DIJKO KOVACIC**

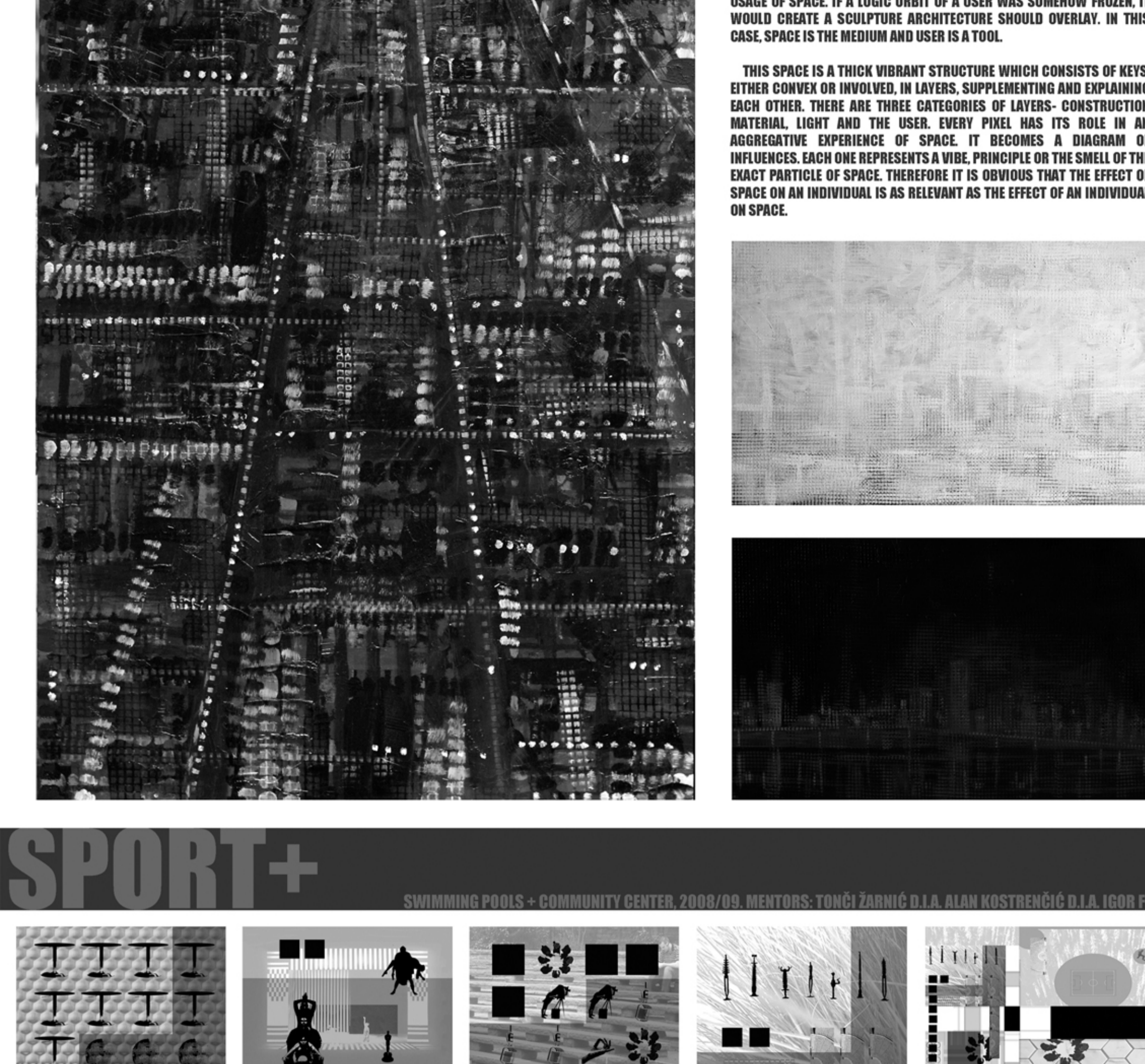
**PUBLICATION OF A FINAL PROJECT OF UNDERGRADUATE STUDIES
IN THE BOOK #F STUDIOSKI PROGRAM, CURRICULA
ARTICLES FOR A STUDENT PAPER ON ARCHITECTURE AND
FORMAT**

STATE EXHIBITION ON ROKVNI PAVILJON, ZAGREB

FOREIGN LANGUAGES: FLUENT ENGLISH (SPOKEN AND WRITTEN)
GERMAN (LEVEL A2)
SERBIAN (LITIN AND GREEK WRITTEN)

COMPUTER SKILLS: AUTOCAD
RHINOCERUS
SKECHUP
ARTLANTIS STUDIO
DIGITAL MASTER COLLECTION
MS OFFICE

FROZEN MOTION



AN OUTSET OF EVERY PROJECT IS FLUENT AND NATURAL CIRCULATION AND
USAGE OF SPACE. IF A LOGIC ORBIT OF A USER WAS SOMEHOW FROZEN, IT
WOULD CREATE A SCULPTURE ARCHITECTURE SHOULD OVERLAY. IN THIS
CASE, SPACE IS THE MEDIUM AND USER IS A TOOL.

THIS SPACE IS A THICK VIBRANT STRUCTURE WHICH CONSISTS OF KEYS,
EITHER CONVEX OR INVOLVED, IN LAYERS, SUPPLEMENTING AND EXPLAINING
EACH OTHER. THERE ARE THREE CATEGORIES OF LAYERS: CONSTRUCTION
MATERIAL, LIGHT AND THE USER. EVERY PIXEL HAS ITS ROLE IN AN
AGGREGATIVE EXPERIENCE OF SPACE. IT BECOMES A DIAGRAM OF
INFLUENCES. EACH ONE REPRESENTS A WIDE, PRINCIPLE OR THE SMELL OF THE
EXACT PARTICLE OF SPACE. THEREFORE IT IS OBVIOUS THAT THE EFFECT OF
SPACE ON AN INDIVIDUAL IS AS RELEVANT AS THE EFFECT OF AN INDIVIDUAL
ON SPACE.

SPORT+

SWIMMING POOLS, COMMUNITY CENTER, 2008/09, MENTORS: TOMIČ ZARNIČ D.I.A., ALAN KOSTRENIČ D.I.A., IGOR FRANIČ



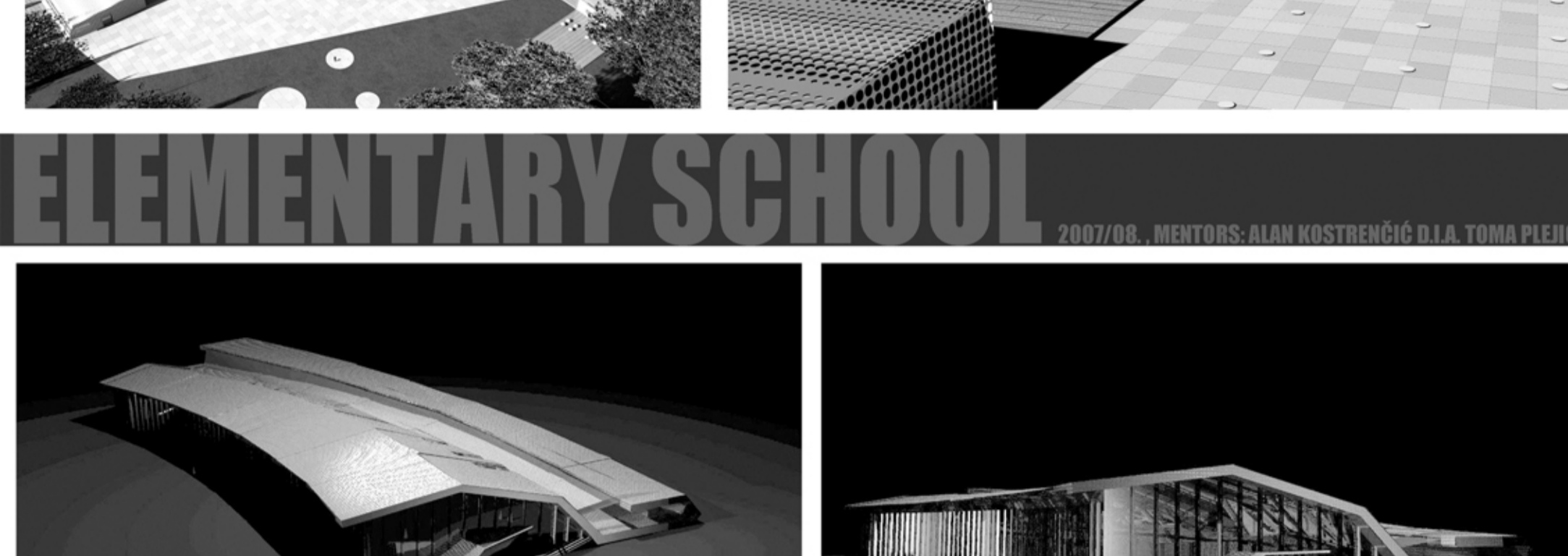
CAFFE
• LATE NIGHT SWIMMING
AND WATER GAMES
• DISCO FLOOR

CREATIVE WORKSHOPS
• CHILDREN'S SWIMMING POOL
• PLAYROOM

THEATRE
• CAFE
• SALON

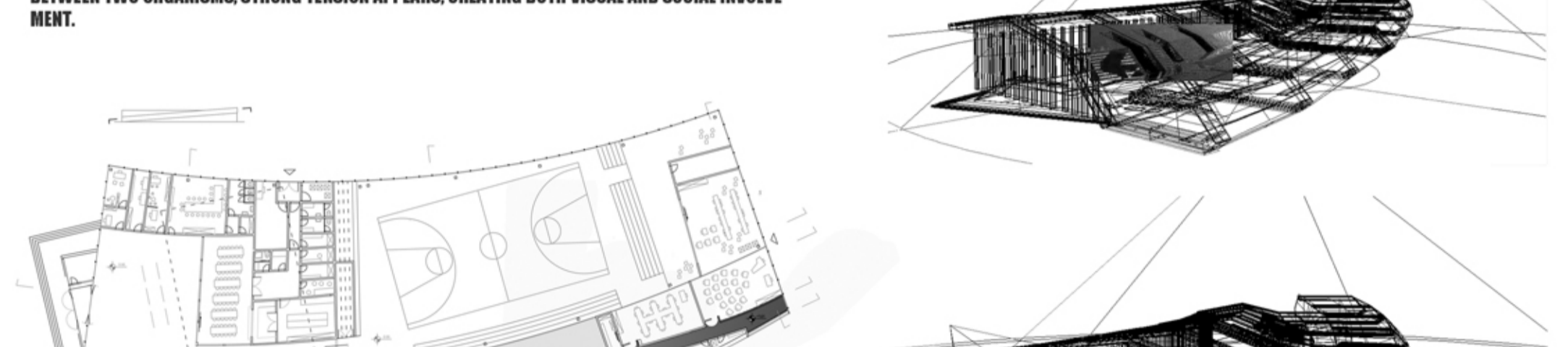
CAFFE
• LATE NIGHT SWIMMING
AND WATER GAMES
• DISCO FLOOR
• OPEN AIR FLOOR

SURROUNDED BY ZAGREB'S FAMOUS PAVILION COMPLEX, THE YARDS ON THE SITE TAKE OVER THE ROLE OF
PAVILIONS, AND THE OBJECT BECOMES THE ARTERIAL
SCIENCE POINT. THE OBJECT IS IN SERVICE OF ITS YARDS:
MEETING YARD, SPORTS YARD, CREATION YARD AND
PLEASURE YARD. THE SMALL PAVILIONS WITH TRAILS
DIVIDING THEM ARE ACTUALLY BRINGING THEM
TOGETHER IN THE MATTER OF CHARACTER.
THE POOLS ARE STATIC AND COMMUNAL
CONTENTS PLUG IN OR OUT. THERE IS A
MULTIFUNCTIONAL HALL IN THE MIDDLE AND IT ASSIMILATES
TO THE CONTEXT CONNECTED TO IT. THE OTHER
PARTS OF THIS STATIC BASE ARE THEM SOLICITED BY
PARAVANS. THIS SPACE IS FLEXIBLE AND CREATES
DIFFERENT EXPERIENCES EACH TIME USING BOTH
OUTDOOR AND INDOOR ACTIVITIES.

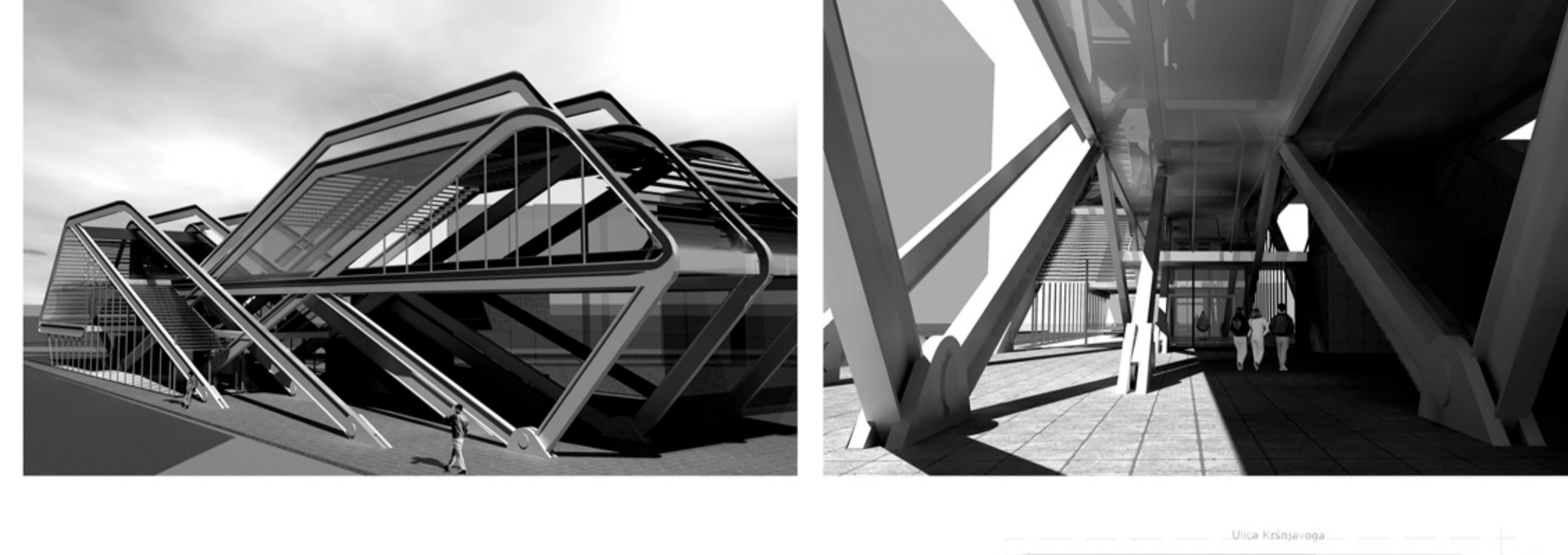
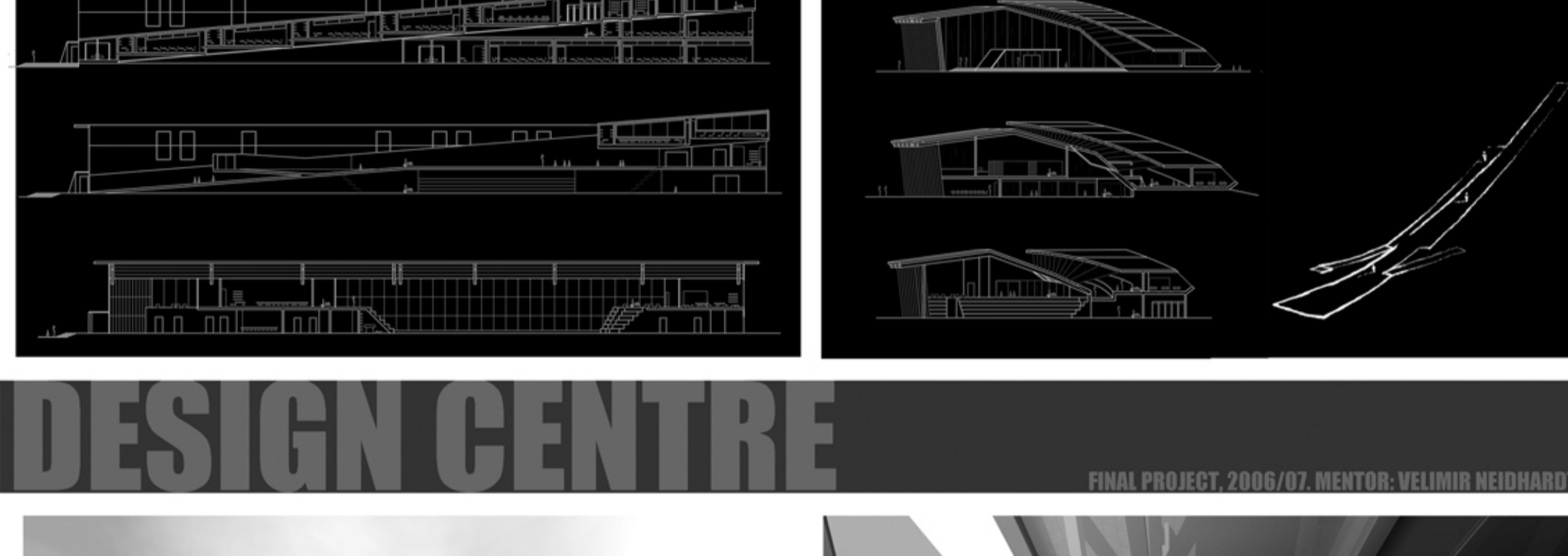


ELEMENTARY SCHOOL

2007/08, MENTORS: ALAN KOSTRENIČ D.I.A., TOMA PLEČIĆ D.I.A.

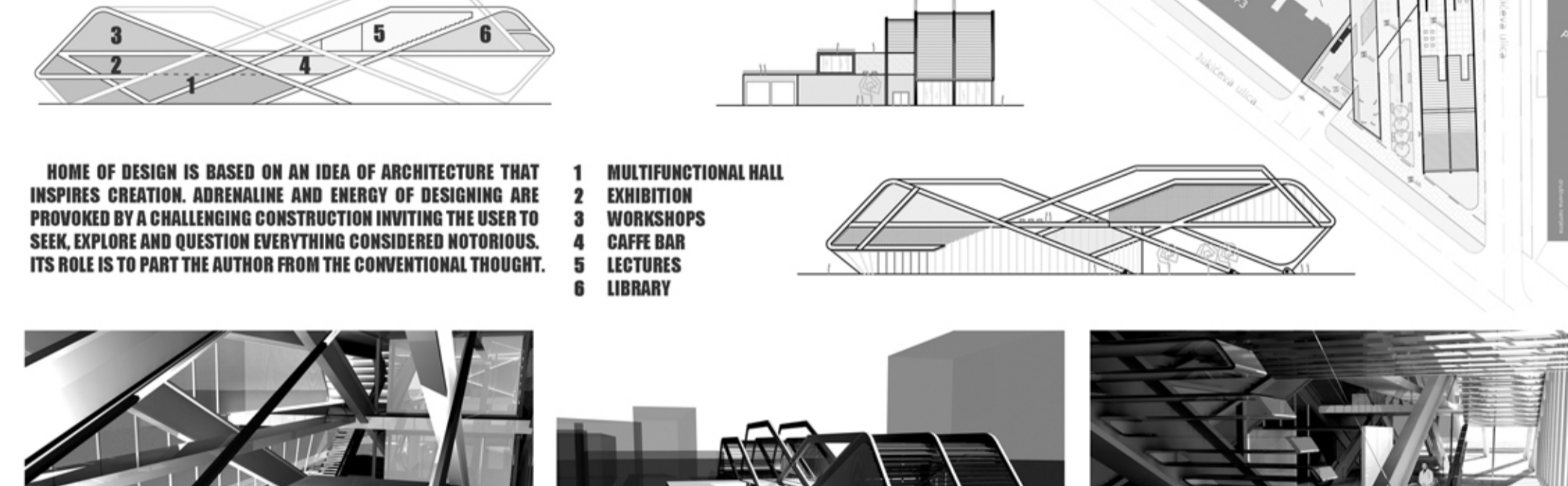


SURROUNDED BY SCATTERED STRUCTURES OF NO GENUINE SIGNIFICANCE, ARCHITECTURE BECOMES
LANDSCAPE CREATING ITS OWN CUSTOM MICROURBANISM. TRACT OF CLASSROOMS 'CLIMBS' ALONG
THE BODY WHICH CONTAINS ALL THE COMMUNAL AND SOCIAL CONTENTS. ALONG THIS CONNECTION
BETWEEN TWO ORGANISMS, STRONG TENSION APPEARS, CREATING BOTH VISUAL AND SOCIAL INVOLVEMENT.



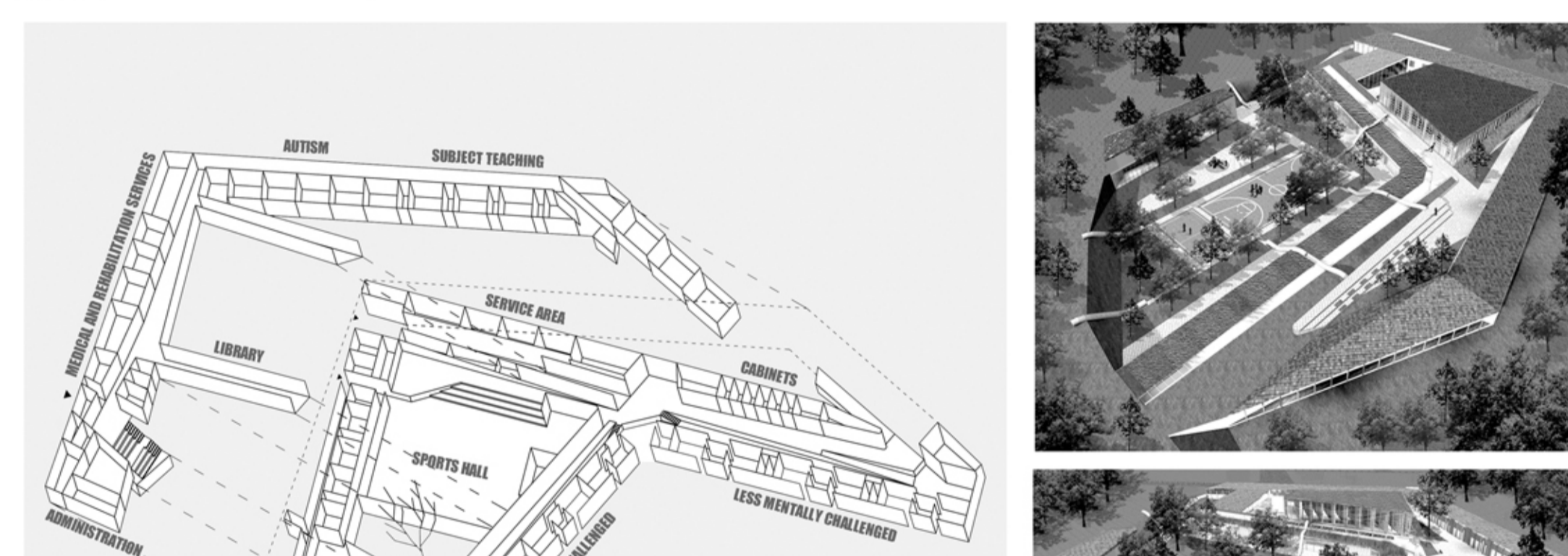
DESIGN CENTRE

FINAL PROJECT, 2006/07, MENTOR: WELJIMIR NEJEDJARDIĆ D.I.A.



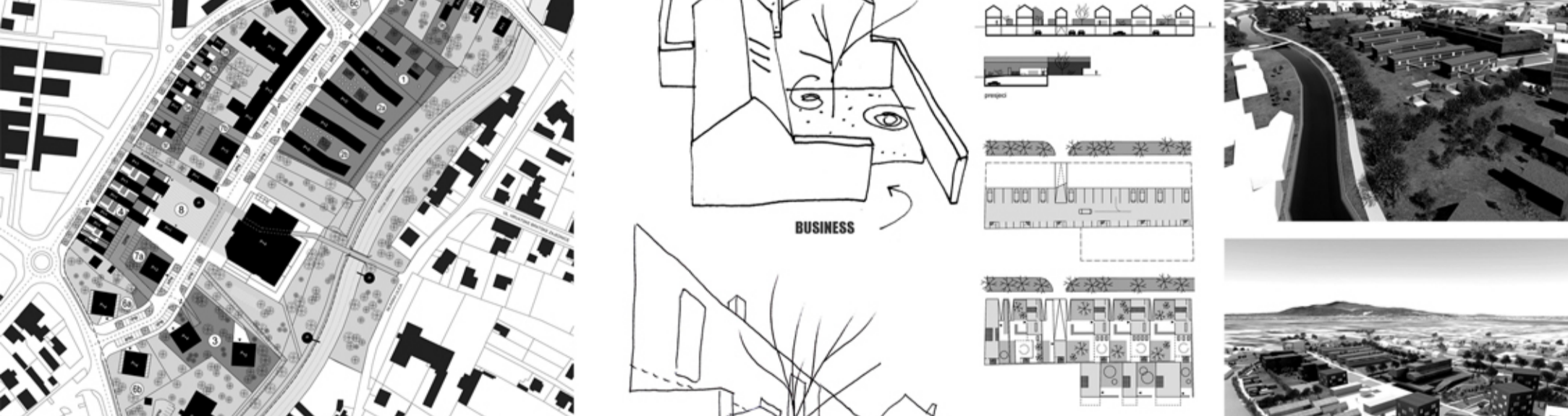
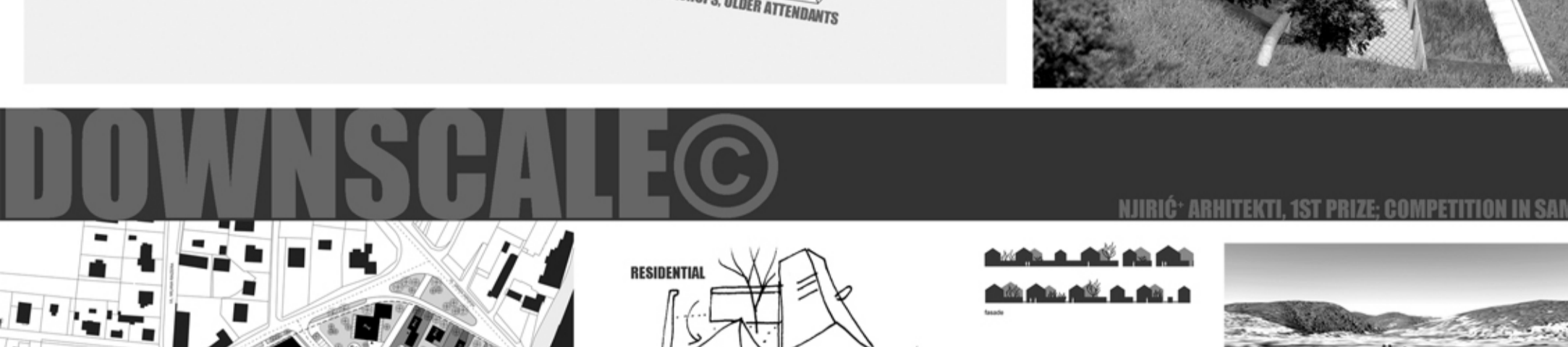
HOME OF DESIGN IS BASED ON AN IDEA OF ARCHITECTURE THAT
INSPIRES CREATION, ADRENALINE AND ENERGY OF DESIGNING ARE
PROPOSED AS A CHALLENGING CONSTRUCTION INVITING THE USER TO
SEEK, EXPLORE AND QUESTION EVERYTHING CONSIDERED NOTORIOUS.
ITS ROLE IS TO PART THE AUTHOR FROM THE CONVENTIONAL THOUGHT.

- 1 MULTIFUNCTIONAL HALL
- 2 EXHIBITION
- 3 WORKSHOPS
- 4 CAFE BAR
- 5 LECTURES
- 6 LIBRARY



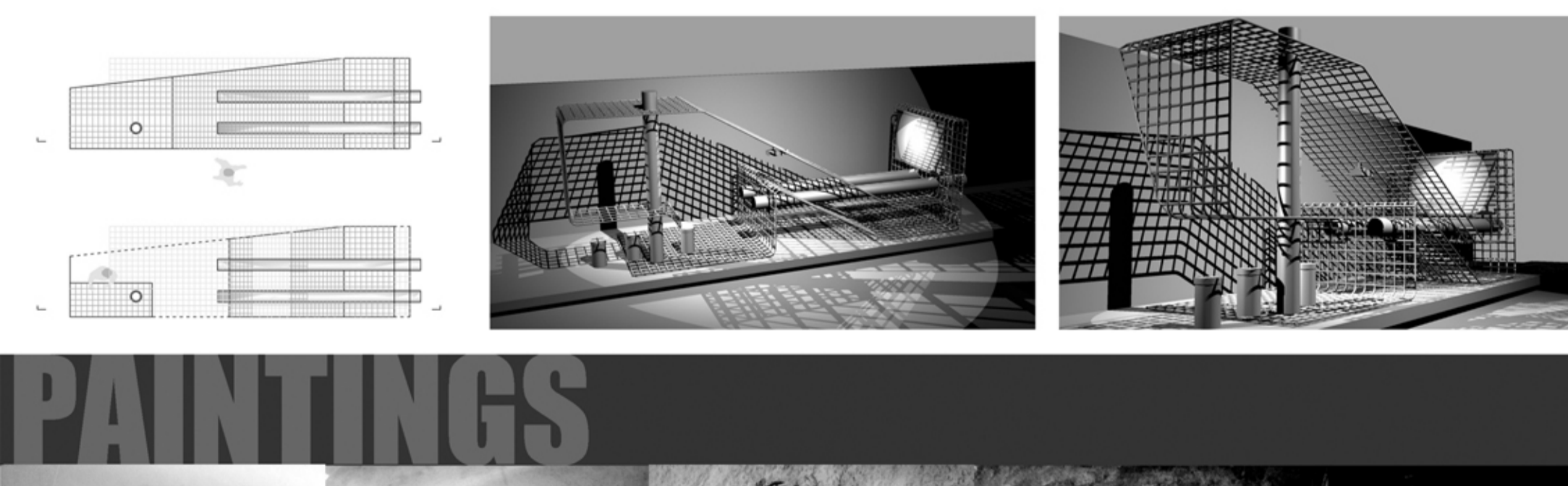
SPECIAL NEEDS SCHOOL

MASTER THESIS, MENTOR: IGOR FRANIČ



LOW SCALE

MIJIC, ARCHITECT, 1ST PRIZE, COMPETITION IN SAMOBOR



UNIVERSITY YEAR

BOOTH FOR THE FACULTY OF CIVIL ENGINEERING, 2009/10 - 3RD PRIZE



PAINTINGS



SCULPTURE



TRAVEL

THAILAND, INDIA, JABS, CAMBODIA, MYANMAR, EGYPT, TUNISIA, EU, MALTA, ICELAND, SCANDINAVIA, ANDALUSIA, UNITED KINGDOM, BALKAN

